

GRAHAM MARTIN – ARTIST & CURATOR

Education

MA Fine Art – Leeds Metropolitan University

PGCE – FE – Huddersfield University

PhD Art & Design - Leeds Metropolitan University. 2009.

Title - An artist on art practice: a reflective study of making & showing 2002-09.

Visiting lecturer – Leeds University & Dewsbury College

Awards

2003 – Arts Council grant – ‘Medicine for the Soul’ + Syringe work

2005 – Arts Council grant – R & D into Maps & Signage

2007 – Arts Council grant (+ other funding) Yomu Arts Festival, York

2009 - Arts Council grant – Research trip (Berlin & Amsterdam)

2009 – Arts Council grant (+ other funding) Crunchtime2010 event

2011 – Arts Council England – Agency: 2 projects.

***Note:** I am an artist & curator. Projects below marked (C) indicate curation project. Artist project marked (G) indicates participation in Group show.*

Selected showing & projects

Artist in Residence	York Cemetery. York, UK. Jan/July 99 (Natural Sculpture + Exhibition)
Dedalus Exhibition (G)	Context Gallery, Londonderry. June 02
Medicine for the Soul	York College. March – April 04
Residency	Coed-Hills Rural Artspace, Cowbridge, Vale of Glamorgan, UK. Sept / Oct 04
Medicine for the Soul	Thackeray Medical Museum, Leeds. Dec 04 – April 05
7 artists from Bradford (G)	Stadhaus Gallery, Hamm, Germany. May / June 05
Signposts, Maps & Medicines	Cartwright Hall Art Gallery, Bradford, UK. July 05 – Feb 06
9th International Artists Bookfair (G)	Dean Clough, Halifax. UK. 11/3/06 (Mapworks & Shredded books)
‘FRED’ FESTIVAL (G)	Lake District. UK. 2 weeks in Oct 06 (Art & installation in rural area) 2 works in Cockermouth & Grasmere)

'Peace Camp' (G)	Art Peace event / exhibition at Brick Lane Gallery, London. Dec 06
'The Map Room'	Exhibition at Dean Clough Galleries, Halifax, UK. Jan – April 07
Odoo/Current (G)	Artists from Leeds. April – June 07 Genghis Khan Gallery, Ulan Bator, Mongolia
Yomu Visual Arts Festival (C)	Director & Curator. 3–10th August 07 40 artists from York, Germany & UK Studio work, exhibitions, interventions & talks. Funded by Arts Council, City of York & Stadt Muenster
'Re Construction' (C)	Selected work from Yomu Festival, Westphalia Building, Domplatz, Muenster. Germany Nov 07.
Residency	10 days in above. (Involved turning space into building site / exploring notions of re construction in art & society)
Book to Book (G)	Leeds Art Gallery. UK. Feb/March 08 Selected artists book show
ARTCONCEPT FESTIVAL 08 (G)	St Petersburg, Russia. June 08 (2 events - Art peace & 200 Post its)
FRED 08 (G)	Patterdale, Cumbria. Sept/Oct 08. Installation with a Utilities Company creating necessary non-essential artworks
Art Research - Berlin & Amsterdam	2009 - Research & two visits to the Cities over the course of the year Funded by Arts Council England. Met artists, saw galleries and project spaces.
Crunchtime2010: Artist's responses to global issues (C)	29th Jan – 6th Feb. 2010. Using empty shops as galleries and the cities streets for projects etc. Director & curator. Showing work by leading artists and exciting new talents from around the world.

Future Excavation	Artist. Year long project with York Archaeological Trust, UK.
Invited guest and speaker	4th Free International Forum, Bolognano, Italy. Organised by Lucrezia De Domizio Durini and George Gerard Lemaire
ARTZOND FESTIVAL (G)	Sept 2010. St Petersburg, Russia. 'Sleepwalking in dreamtime' (performance piece)
AGENCY – art, life & society (C)	Set up International curatorial project specialising in socio-political & how & of living. Patrons - Conrad Atkinson & Lucrezia De Domizio Durini.
VAF1: From Africa (C)	April 2011. Week long International video art festival in Yorkshire, UK. featuring leading African artists. Using non-art spaces. Funded Arts Council England.
ON THE CONTEMPORARY (C)	Highly praised AGENCY e-book featuring text & images from artists & writers from around the world.
THE SPENDING REVIEW (C)	July 2011. Week long show in York & Bradford, UK. Conceived as a total social sculpture & featuring UK & International artists.
THE FREE CAFÉ (G)	Social sculpture involving free café & artists as waiters conceived by me as part of Spending Review.
THE REVOLUTION IS HEALING	Gallery 11, University of Bradford, UK. Inspired by Beuys, & dealing common wounds, healing & the contemporary accumulation of loss. June/July 2011.
Group exhibition (G)	June 2011. Event organised by artist Ruppe Koselleck at Berliner Kunstverien, Muenster, Germany.
RESIDENCY	Kurt Schwitters Merzbarn Summer School, Elterwater, UK. July 2011.

Upcoming

Exhibition

Shippon Gallery, Merzbarn, UK.
Graphics based on Merzbarn.

Installation

On Occupy Wall St, at Fifth Free
International Forum, Bolognano,
Italy. June 2011. Curated by
Lucrezia De Domizio Durini.

WEBSITES

www.g-martin.net

www.agencyartlifesociety.com

www.crunchtime2010.org

Contact details

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Brief notes on art practice.

I make mixed media art objects, installation and actions, and am increasingly concerned with social sculpture. My skills cover photography, graphics, text based work, 'sculpture' & performance/action. The presentation of ideas varies according to the idea - ranging from flags, maps, ashes, bundles of wood, syringes & pills and pixelated newspaper photographs etc